

autumn  
**monkey**

**issue 1 free**



**monkey café - 13 castle street, swansea 01792 480822 - [www.monkeycafe.co.uk](http://www.monkeycafe.co.uk)**

Leroy Thornhill (The Prodigy)

Dreadzone

Aba Shanty

Trojan Sound System

Dramatic Twins

Finga Thing

John Kennedy

Mark Rae

Damian Rice

Martha Tilston

Guy Mail

Nizopi

Katchafire

Pama International

Manassa Sound System

Brother Culture

Hybrid

D. Ramirez

Dub Pistols

Freestylers

Scratch Perverts

Cecil Ruben

Mister C (The Shamen)

LTJ Bukem

Brandon Block

Utah Saints

Renee Pilgrim

Cheekaboo

Rich Thair (Red Snapper)

Toob

Dylan Rhymes

Queen Bee (Massive Attack)

Ainsley Burrows

Amy Wadge

Tally K

Laughing Buddha

The Sumo Heavy Weight All Stars

Survival Sound System

The Nextmen

Mr Thing and Yung Gun

Optimus Prime

Nu:tone

DJ Suv

John Graham

DJ Format

Jon Gomm

Kate Walsh

Fabio

Colour Red

Giant Panda

Adam Freeland

London Elekricity

People Under the Stairs

monkey calendar available from 01/12/06



## this month...

pendulum

swiss fx

colour red

giant panda

blazing fire

breaknecks

the arteries

bomb the sun

adam freeland

london elekricity

confidential collective

people under the stairs

1 hall of fame - this month

2 contents

3 monkey info & out and about

4 wonkavision & freerange

5 swansea fringe & funk'd' up

6 dubwize & marvel

7 the monkey's tale

8 clockwork & unplugged

9 slam on the breaks

10 rock solid venue, sound as feck

11 +12 monkey café & mondo

13 sell your wares

14 october listings

contributors;

Kate Leonard, Neil Phillips, Dave Templeman, Funky Ben, Nate Karl Fabricus, Amanda Davey, Mial, Mic, Dan Spinx, Noah Redfern, Emma Davey, Bruce Ridsen, Billie Squires



sunday 15th october  
Live fundraising event for Oxfam  
Seed listings for details



why dont you?

monkey merchandise

[www.myspace.com/monkeycafe](http://www.myspace.com/monkeycafe)

[www.monkeycafe.co.uk](http://www.monkeycafe.co.uk)

[www.monkeycafe.co.uk/forum](http://www.monkeycafe.co.uk/forum)



oot n'about



# WONKA-VISION

Adam Freeland

Friday, October 6th - Free b4 10 \$4/5 after.

Formally one half of Tsunami One (famous for the huge hit Hip Hop Phenomenon) Freeland was one of the key founders of the UK breakbeat movement. His Coastal Breaks mix series was the first of its kind by many years. Later he formed own band 'Freeland' and released the debut album 'Now & Them', featuring 'We Want Your soul', an anti main stream sentiment, which ironically became a top 40 chart hit in various countries round the world. His remixes of Nirvana (Smells Like Freeland) and White Stripes (Seven Nation Freeland), were the first breaks/rock' bootlegs of their kind and have become legendary. He established the highly respected 'Marine Parade' label in 96, responsible for *Evil Nine*, *Iis*, *Beber* amongst many others and wwis himself also one of the most well established and heavily toured DJ's on the planet.

also this month... Friday, October 20th - Confidential Collective

11 piece live Drum and Bass outfit supported by Swiss FX . Plus all the goodies from residents. Free B4 9.30. £5/6 after.

FREE RANGE

H & Epoc  
HOSPITAL  
DnB Special

Thurs 12-10-06

# London Elektricity

LONDON ELEKTRICITY HAS BECOME A BYWORD FOR SOUNDSCAPING FIRST SOUL MUSIC, BANGING HEAVY, DESTROYING D & B CRUISES, LEADING NUSS SMILES FROM THE BIG CHILL TO ELASTICBODY AND BEYOND. [www.myspace.com/ldn06elektricity](http://www.myspace.com/ldn06elektricity)  
EPIC OR TOP: LIVE SOUND DUBS BAND EPIC HAVE BEEN HEARD FOR ABOUT 3 YEARS, STERILY BUILDING A REPUTATION AS THE BEST REPRESENTED, THIS YEAR THEY HAVE PLAYED AT CLUBS & FESTIVALS ACROSS THE COUNTRY WITH SOME OF THE BIGGEST NAMES IN D & B. [www.myspace.com/epiclive](http://www.myspace.com/epiclive)  
Residents: *Wonka / Mats / Nole / DJ Syn*  
2006 *WONKA - 27.000* *EPIC - 15.00* *SYN - 15.00*

Monkey Cafe

SUSI

Design | [www.monkeycafe.co.uk](http://www.monkeycafe.co.uk)

18 CASTLE STREET, SWANSEN

# THE BROOKLYN LOVE TOUR

featuring Bryonn Bain

monday  
9th october

4 of the hottest  
spoken, neo-soul  
and hip-hop artists

from New York.

These slam champions  
bring you at soul  
stirring and fist pumping  
performance

## THE FRINGE 2006

[www.bryonnbain.com](http://www.bryonnbain.com)



my name is Havana Barana and I've had a hit tune named after me. Now it's my turn to tell you funk music lovers who is taking over the first time I <sup>have to</sup> "funked up"; these young and exciting guys started playing out and blew everyone's minds with their music. They not only held their own among the giants of funk music but they "break it up." Go to funk-ed-up you'll see what sets them apart from the others. The <sup>music</sup> ~~business~~ played out offers the funk, latin, old school hip hop reggae ~~music~~ lovers a night of music at its best. I love some many tunes the guys play out, that it's hard to pick a favourite. You'll be impressed by the versatility of these talented djs, from <sup>music</sup> ~~music~~ funk, jazz, bossa nova to bouncing old school hip hop, they do everything to perfection. From dj funk to deep funk to a little chris party funky tunes the night ~~is~~ funk-ed-up is really taking it over.

Havana Barana program director Funky Funk  
Shaw. N.Y.C

## FUNKED UP

EVERY WEDNESDAY

10PM - 3AM

**DUBWIZE**  
Saturdays - Fortnightly

A FORTNIGHTLY DUB, REGGAE AND DANCEHALL EVENT FEATURING TOP UK & INTERNATIONAL SELECTORS, MCS AND LIVE BANS; INCLUDING MANESSAH SOUND SYSTEM, PAMA INTERNATIONAL, ARA SHANTI-I, CHANNEL 1 SOUND SYSTEM FT. MIKEY DREAD AND CATCHAFIRE (NEW ZEALAND)

WITH CONSCIOUS REGGAE SOUNDS FROM SURVIVAL SOUND SYSTEM PROMOTING EQUALITY, JUSTICE AND UNITY. WHILST AT THE SAME TIME DISHING OUT THOSE BANGING BEATS TO GET THE CROWD BOUNCING

THIS MONTH

OCTOBER 14TH SURVIVAL SOUND SYSTEM FT. BROTHER CULTURE

OCTOBER 28TH BLAZING FIRE FT COLOUR RED, ARA IPAL AND JAM MIRACLE



Marvel is Monkey's long established Urban night, aiming to sew together all the threads that make up this scene under one roof. Playing the best of Funk, Hip-Hop, Drum and Bass, Rare Groove, Jazz and those guilty pleasure anthems.

By all accounts DJ's are ten a penny in fact DJ's are everywhere, Uplands, Gowerton, Penlan, Brynmill, Morriston, Mayhill, Bont, Pontliw, Port Talbot and Bryn; reaching into a every nook and cranny. As Posdunose (de la soul) once said "Everyone wants to be a DJ" it cool nowadays not to be a DJ! We would like to thank all our loyal followers for their continued support over the years. Hope to see you at the next Marvel.

**MARVEL**



fornightly, saturdays

noah

tonic

active

jared



Monkey was opened in 1998 as part of the new cultural and artistic regeneration proposed for the city centre of Swansea. For many years I had bemoaned the fact that nothing already in existence in the area matched up to the vibrant and progressive venues I had enjoyed in Australia, Europe and Asia. Finally the realisation dawned that if one was going to be created in Swansea we would have to do it ourselves. Schemes like the arts factory in Byron Bay Australia provided much of the information in terms of ultimate goals for the project; a meeting place for artists and musicians and a forum for their work, a progressive and ethical policy in terms of business practice, styles of food, waste management and a relaxed and bohemian atmosphere.

We began small as most projects do, opening as a restaurant with a difference. Even at this stage entertainment was as important to us as the food we served and with the help of the local music scene we began to build a small but loyal following of people who instantly understood and loved the non corporate organic vibe we were aiming for.

This was the first time that either myself or my partner Paul had attempted a business of this sort and we made all the mistakes you would expect from novices. Throughout the troubled times, of which there were many, we clung to the belief that Swansea needed what we had to offer and sooner or later this would see us through. In recognition of our efforts to run an event based arts venue, Swansea City Council finally agreed to give us the night club status we so desperately needed to further develop Monkey and raise it to the next level of operations.

At this stage we were still in a very small premises, and though big in atmosphere, our limited facilities and numbers made it difficult to accommodate the more established touring artists we wished to encourage to Swansea. Our neighbours lease was coming to an end and after some nagging they agreed to vacate the next door property. We decided to sell our house and sink the money into expanding Monkey. It took 8 months to complete. We knocked down walls by day, cleaned up and opened as usual every night. It was an exhausting task and finally, in April of 2004, it was finished.

We reopened to 400 people and a whole new approach to our monthly entertainment line up. We were now able to book the artists that had previously bypassed Swansea, among them were Hybrid, Freestylers, Scratch Perverts, Dreadzone, Mr C and LTJ Bukem to name but a few. The performers that pass through Monkey always comment on how much they love not just the venue and its intimate charm, but also the clued up, friendly and enthusiastic crowd, many of which are muso's themselves. Our reputation started to spread on the circuit and many of the artists would play for special rates as they enjoyed the gigs so much.

Monkey's development has been an organic process and it is still evolving. This year, the best sound system we have ever owned has been fitted and we are committed to continually raising our game in all aspects of what we do.

Monkey was made for you all; many a musical career has started here and we continue to be an accessible proving ground for new artists. So if you are an aspiring artist, poet, singer, musician, comedian, DJ, MC or Yugoslavian plate spinner, then contact Kate at Monkey and she will do her best to fit you into our line up.

I really want to say thanks to all our devoted customers for their appreciation and continued support. We wouldn't have endured without you.

As for the future, we have lots of plans and schemes up our sleeves, so watch this space and we will try our best to keep you entertained. Who knows you may be watching the next Damian Rice or Nizlopi, who have both have been regulars on our bill.

Last but definitely not least to all the Monkey family who's combined talents and creativity keeps us keeping on, we say a huge THANKS!!

YOU KNOW WHO YOU ARE  
LOVE MANDY AND PAUL

Monkey

## Clockwork and Unplugged

PC's two nights; Unplugged and Clockwork have both been responsible for taking Sunday's and Thursday's towards a new level of musical excellence. Clockwork, says PC should be seen as a modern day Variety Show with the emphasis on performance rather than just 'playing'. Originality is a given, with covers tolerated only as an integral part of the show. An amalgamation of acoustic acts and live bands, both nights aim to nurture local and national talent and help form the performers of the future. As always DJ Milo takes the decks helm with his imaginative set of broken soul and breaks with the odd slipped disco disc.

See listings for details of  
Clockwork and Unplugged.

[www.clockworkpromotions.co.uk](http://www.clockworkpromotions.co.uk)



**EXIST II**  
STORE OPEN NOW!  
UPSTAIRS AT HOBO'S  
214 OXFORD STREET, SWANSEA.  
CLOTHING ART CREATION THOUGHT.



## Slam On The Breaks

Slam On The Breaks recently celebrated its third birthday. As a night that's been growing steadily on Fridays monthly since its birth in 2003, SOTB was set up by music lovers, for music lovers, aiming to convert all those who are not:

It is a celebration of the breakbeat and all music based heavily around sampled breaks. We cover huge musical ground from hip hop to funk, soul to jungle, IDM to dubstep and everything in between.

Due to the versatility of our music policy we try to rotate the style of our guest acts as much as possible. In the last year alone we have played host to Fingathing (live), Cyantific (Hospital Records), 100B (ex Red Snapper), Seiji (Bugz in the Attic), Q Project, Mike Paradinas and Kids in Tracksuits.

Asides from trying to bring interesting and unique acts to our fine welsh shores, our focus is also directed heavily towards creating a platform for local, new talent.

13th - Mc battle - with big prizes  
+ ralph rip shit 12" launch party

[www.slamonthebreaks.co.uk](http://www.slamonthebreaks.co.uk)  
[fridaysmonthlymonkeyswansea](http://fridaysmonthlymonkeyswansea)



KNEE DEEP  
U OFF MABAS

## ROCK SOLID VENUE, SOUND AS FECK

Since first opening its doors eight years ago, many a celebrated live band, from parts near and far, has played a memorable show at Swansea's Monkey. Over the years, the venue's accommodating attitude to bands of all genres, so long as they play with integrity and feck, even a bit of attitude, has made it a mainstay for those wanting to see or be involved with quality underground live music. As the only decent place in the area where acts can put gigs on independently of big promoters, Monkey has been synonymous with the DIY ethic and earned itself a reputation among those in the know as one of Wales' hottest gig spots, muchos scorchio. And reputations carry far.

In only the last few months, some great bands have come to play Monkey, some passing through on UK tours and I mention but a couple who found themselves and this here space warming to one another. London's Art of Burning Water brought their extreme form of raw precision to bear on a suitably gob-smacked audience in June, showing it's possible to be technically superlative whilst still retaining that vital organic vibe so often sorely missed by bands that spend a lot of time on their maths home work.

Hinnebego Deal from Oxford proved a more straightforward but no less potent proposition, ripping up a full-throttling AC/DC-meets-Motorhead-meets-early Seattle sound that had heads banging and fists pumping. Only a two-piece, they carried more clout than many bands with triple their members, boasting one of the hardest-hitting drummers I've seen in some time and a bassist who made a racket that more than compensated for their lack of a guitarist.

In May, Swedes' Truckfighters also stopped by for a show and some pizza and while, especially vocally, they owe plenty to forefathers of stoner rock Kyuss, they still managed to rock out loud and tight.



But this isn't to discount the local talent that's on offer either. Lean and green, Viva Machine have fully been pulling in the crowds here, appearing set for success fresh off a tour with The Automatic and a TV performance for the Pop Factory. People are clearly appreciating the quirky song titling, choppy musical style and bamboozling vocal melodies of tracks like the radio-friendly 'Joe Schneider the Carpet Rider' and at a recent packed out Monkey they were described as "awesome" and their sound as "really slick".

Sons of Thunder are beginning to show the rest of the UK what they've consistently delivered for their large home following over the years, their Clutch-esque growling vocals, rocking blues-infused tunes and sun-drenched Hammond organ undertones always leaving heads nodding in psychedelic approval.

And from bands up and coming to what's coming up booked for the near future. The Rock n Roll Outlaws night continues to forge ahead and looks to be hooking up with London's Sabotage promotions, so be on the watch for some underground heavy-hitters from the US and beyond heading our way.

On November 16 (Adam from the Suns' birthday: look out!) we welcome LA's Black Cobras (ex-feckin legends Cavity and Acid King!) whose nasty, punked-up, stoner sludge is sure to shred and Blutch from Belgium playing heavy Hydrahead-influenced noisecore groove which is bound to sound badass.

In December come down and help play host to Dixie Witch on tour from the States, where they'll be driving home their concoction of retro southern rock a la a boogied-up Alabama Thunderpussy, fronted by a drummer who doubles as their vocalist, singing sticks-man up front on stage.

Added to all these mouth-watering or ear popping treats is the prospect of the upstairs gig space receiving sound absorption measures that'll help reduce top-end reflections and augment a recently installed Opus system which includes a sixteen-channel desk and a bass wall comprised of 8 x 500-watt drivers capable of providing 4K of bowel-moving bass. Phew! And if that's all too much detail for you, Monkey's going to get padded down, allowing for softer, more agreeable sounds at high levels and for its superb new system to sound louder, fatter and heavier!

An already sound place which is only going to get more sound.

**ROCK'N'ROLL  
OUTLAWS** monthly, thursdays

The Monkey Restaurant is open daily between eleven and five thirty, we offer a friendly atmosphere where you can eat, drink and relax away from the run of the mill chain establishments that litter the streets of Swansea.

With the emphasis on quality our aim is to provide homemade, healthy food at a price that is affordable to all. We try to use organic ingredients where possible and purchase all our produce locally. Dishes on the menu include Vegetarian Chili Nachos or Tortillas, Spinach and Ricotta or Beef Lasagne, Houmous and Halloumi served with Pitta Bread and Salad or Soup of the Day are but a few of the tasty dishes prepared daily by our chefs.

The menu also includes lighter snacks such as Baguettes, Filled Baked Potatoes and Wraps and Potato Wedges. Our range of desserts includes homemade Chocolate Fudge Cake, Cheesecakes, Flap Jacks and warm Danish Pastries and Croissants to compliment our diverse selection of drinks including Herbal Teas, Fair trade Organic Coffees, Smoothies, Juices and Frappes and of course alcohol!

We are ever evolving; catering for all types of people and events so if you are looking for somewhere different to eat, drink and hang out in comfortable interesting surroundings pop in and see us!!!

monkey café



The Mondo DJs Mutley, Eddy and Brendala, have been playing at Monkey since its very early days and are probably the best known World Music DJs in South Wales, having playing a wide variety of venues and festivals throughout Wales. The Mondo DJs are also involved in many other forms of community arts, the best known example being Samba Tawe (Swansea's largest community arts group). An explosive mix of over 30 percussionists and 30 dancers. Watch out for them playing all over South Wales.

GLOBAL DANCE NIGHT – every Tuesday & Saturdays, fortnightly



art wanted

nucleus  
www.nucleus-online.com



Nucleus at the 'top end' of Newton Road, Mumbles offers a wide selection of surfing hardware. The fish tanks and plasma screens create a wonderful shopping environment and make visiting the store an experience in itself. Nucleus staff can also share their broad knowledge of the many local surfing destinations and offer advice on choosing the best kit for you. Nucleus situated on Oxford Street in the Swansea city centre offers a broad range of mainstream surfing fashion, skateboard hardware and a massive range of footwear for both men and women.



Find us at:  
228-230 Oxford St, Swansea  
(01792) 466-616  
75 Newton Road, Mumbles  
(01792) 361-525



10% OFF for students (SUBJECT TO SPECIAL OFFERS)

Bench.

GRAB

Hooch

Two Sided

FRANKLIN MARSHALL

MOTEL  
superdry®

barker.

SINCE 1970

225 oxford street  
swansea.

01792 646558